

State Library Victoria Fellowships Program 2025

Form Preview

How to apply and selection criteria

How to apply

Make sure you've read the full details about the [2025 Fellowships Program](#) on the State Library Victoria website before applying.

You can submit applications in these formats through this SmartyGrants platform:

- Written
- Video
- Audio
- Auslan video (we can arrange interpretation of your video if needed - please contact us)

For each question you'll be able to choose to enter a written response or upload a file/ URL in your preferred format. Questions about contact details and data don't have the option for a file upload.

If you need to submit your application outside of SmartyGrants, contact us at least 5 days before the closing date. You may prefer to submit using a Microsoft Word document or another format for access reasons.

Selection criteria

We review applications in response to these four criteria:

- Creative merit
- Link to the Library, Library collection and/ or site
- Applicant experience
- Evidence of benefit to the community and State Library Victoria

Eligibility

* indicates a required field

Eligibility check

You must be able to answer 'yes' to each of the following questions to be eligible for the Fellowships Program:

Are you able to undertake your fellowship between 1 July 2025 and 19th June, 2026? *

☐ Yes

Are you able to attend an announcement and photoshoot at the Library on Tuesday 24 June 2025?

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☐ Yes

Can you come to an induction session at State Library Victoria on either Thursday 26 June or Friday 27 June 2025 (morning and afternoon sessions available)? *

☐ Yes

Are you 18 or over? *

☐ Yes

To continue with your application, you must have answered 'yes' to all questions in the section above.

There are extra eligibility criteria for the Kerri Hall Fellowship and the Marion Orme Page Regional Creative Fellowship.

About you

* indicates a required field

Number of applicants

Is this a joint application? *

☐ Yes

☐ No

Joint application

We (the joint applicants) acknowledge that we have both read and understand this application.

☐ Yes

☐ No

Please describe your current working relationship and how you propose to work together during the residency period?

The Library will arrange to meet with successful joint applicants regarding shared intellectual property and shared working processes prior the the commencement of the residency. 50 words or equivalent.

Your details

Name *

Title

First Name

Last Name

Please let us know your pronouns:

This question is optional.

Address *

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Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Postcode

Phone number *

Email *

Must be an email address.

Your details

Applicant 2 Name *

Title

First Name

Last Name

Please let us know your pronouns:

This question is optional.

Applicant 2 Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Postcode

Applicant 2 Phone number *

Must be an Australian phone number.

Applicant 2 Email *

Must be an email address.

Indigenous Aboriginal Cultural Protocols

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* indicates a required field

Indigenous Cultural Protocols

If your application has an Indigenous Aboriginal focus or content, you need to show a connection to the relevant communities.

This could be in the form of either:

- a letter of support from an Indigenous Aboriginal organisation.
- a joint fellowship application with an Indigenous applicant, if you're not Indigenous.

Once you have a letter of support, you'll also need to talk to the Victorian Indigenous Research Centre (VIRC) team at the Library before you apply. Make an appointment between Tuesday 4th February and Friday 21st March 2025 by contacting: VIRC Support Officer on 8664 7174 or by emailing the centre at virc@slv.vic.gov.au. This appointment must happen BEFORE submitting your application.

Observing and following cultural protocols is necessary to ensure the cultural integrity of a project.

Are you planning to access Australian Indigenous content at State Library Victoria? *

- ☐ Yes
☐ No

If Yes, attach a letter of support or contact information from the relevant Indigenous Aboriginal organisation you've consulted with in developing your proposal.

Attach a file:

Have you had a meeting with the Victorian Indigenous Research Centre?

- ☐ Yes
☐ No

Please indicate that you understand the Cultural Protocols

- ☐ Yes
☐ No

Select fellowship category

* indicates a required field

You can submit one application in the 2025 Fellowship Program round.

Visit the State Library Victoria [website to make sure you meet the criteria](#) and have read the [Frequently Asked Questions](#).

Which fellowship are you applying for? *

- ☐ Amor Residency at Baldessin Studio (Printmaking)
☐ Berry Family Fellowship

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- ☐ Climate Futures Artist Fellowship
- ☐ Children's Storytelling and Literature Fellowship
- ☐ Creative Fellowship
- ☐ John Emmerson Research Fellowship
- ☐ Kerri Hall Fellowship for Performing Arts
- ☐ Marion Orme Page Regional Creative Fellowship
- ☐ Redmond Barry Fellowship
- ☐ Tate Adams Memorial Residency at Baldessin Studio (Artists' Books)

Please choose one option.

Sometimes when we're assessing applications, we see projects that would also fit into another fellowship category. Please indicate whether you would be happy for your application to be considered in a different second category.

- ☐ Yes
 - ☐ No, I would only like to be considered for the Fellowship category I am applying for
- If you do not receive the Fellowship you apply for, your project will be considered for other category.

About your proposed project

* indicates a required field

Project details

Title *

Brief Project Overview

Word count:

Please provide a brief project overview including Project Title and a brief project summary. Must be no more than 100 words or 1 minute for audio, video or Auslan video.

Attach an audio or video file answer

Attach a file:

No more than 1 minute for audio, video or Auslan video.

Describe Your Project

Word count:

Describe your project idea. Outline the artistic, creative or research intent and demonstrate how it a well thought-through or innovative idea. 400 words or equivalent

Attach an audio or video file answer

Attach a file:

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No more than 4 minutes for audio, video or Auslan video.

Applicant experience

Provide a summary of your skills and experience in relation to your proposed project.

Word count:

Must be no more than 150 words or 1.5 minutes for audio, video or Auslan video.

Attach an audio or video file answer

Attach a file:

No more than 1.5 minutes for audio, video or Auslan video.

Describe how your skills and project would benefit State Library Victoria and the broader Victorian community

Word count:

Must be no more than 250 words or 2.5 minutes for audio, video or Auslan video.

Attach an audio or video file answer

Attach a file:

No more than 2.5 minutes for audio, video or Auslan video.

Regional and rural Victoria defined

The Victorian Government defines rural and regional Victoria as the 48 local government areas (LGAs), including six alpine resort areas, set out in Schedule 2 of the [Regional Development Victoria Act 2002](#). There are 10 regional LGAs: Ballarat, Greater Bendigo, Greater Geelong, Greater Shepparton, Horsham, Latrobe, Mildura, Wangaratta, Warrnambool and Wodonga. The rural LGAs comprise the remaining 38 LGAs and the six alpine resort areas. More information is available here: <https://www.rdv.vic.gov.au/victorias-regions>

Are you based in regional or rural Victoria? *

☐ Yes

Applicants not based in regional and rural Victoria are not eligible to apply for a Regional Fellowship.

Which Local Government Area (LGA) do you live in? *

Please note that the LGA you include here must be included in the Victorian Government-approved list.

Baldessin Studio Residencies

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Check out the two Fellowships on offer in partnership with Baldessin Studio:

[Baldessin Studio x State Library Victoria Fellowships](#)

1. Describe your creative project and its significance, how it relates to your creative practice and how the resources of Baldessin Studio and the State Library of Victoria are both integral to achieving your goal.

Word count:

Must be no more than 400 words or 4 minutes for audio, video or Auslan video.

Attach an audio or video file answer

Attach a file:

No more than 4 minutes for audio, video or Auslan video.

2. Describe in more detail how you will make use of the facilities at Baldessin Studio and describe the way in which the Studio's resources will enable you to extend your art practice.

Word count:

For example, which print techniques will you use, what type of print studio access or accommodation would you require, what technical expertise and tuition could you make use of? Provide evidence that you are familiar with Baldessin Studio facilities and expertise. Must be no more than 200 words

Attach an audio or video file answer

Attach a file:

No more than 2 minutes for audio, video or Auslan video.

3. Describe in more detail how the State Library's collection will support and inform your proposed project? Describe how you plan to integrate the use of the 12-month desk space, access to the Library's collection and Library resources alongside your time at Baldessin Studio to develop and enhance your work.

Word count:

The Library has an expansive collection consisting of artist books, objects, art ephemera, architecture and creative materials. We encourage creative ways to use the collection as research for your project. Provide evidence that you are familiar with the Library's collection, facilities and expertise. Must be no more than 300 words

Attach an audio or video file answer

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Attach a file:

No more than 4 minutes for audio, video or Auslan video

4. How will this Fellowship contribute to innovation and development of printmaking in Australia and continue the tradition of creative innovation pioneered by Baldessin Studio and the State Library's Fellowship program

Word count:

For example describe how will you explore new directions in your practice, combine different types of digital and traditional printmaking, inspire other creatives to printmaking, introduce new audiences to printmaking or involve particular communities in creative practice. Think about how research at the State Library is informing this new direction. Must be no more than 300 words.

Attach an audio or video file answer

Attach a file:

No more than 3 minutes for audio, video or Auslan video

5. Evidence of commitment to artistic practice. Please provide:

a. Artist CV/ biography. Your CV must:

- list your qualifications including dates and institutions, and outline any relevant industry experience
- list any prizes and awards
- include details of any exhibitions or projects that you have been involved in, including place and date.

b. A short artist statement that describes your concerns, ambition and practice as an artist

c. Links to your website and/or social media accounts

d. Support Materials

Support materials are utilised by the selection committee to review your practice in more detail.

****Each uploaded file must include your last name in the file name.****

Your support materials should consist of:

Visual Support Material

- 1 document/presentation, 10 pages max, 1 image per page
- Each image accompanied by a caption noting: work title, medium, year, dimensions
- 10mb file size max
- Accepted file formats: PDF/DOC/DOCX/PPT/PPTX

AND/OR

Video/Audio Links (if relevant)

- If you are including video or audio work you have the option to include URLs, each video/audio 3 minutes max in length

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- URLs for YouTube, SoundCloud, Vimeo or similar media hosting platforms
- Ensure sharing permissions are set to public and that URLs are correct and functioning

(a) Artist CV *

Attach a file:

(b) Artist Statement *

Word count:

Please provide a brief statement about your art practice. Must be no more than 200 words

Attach an audio or video file answer

Attach a file:

No more than 2 minutes for audio, video or Auslan video.

(c) Link to your website and/or social media accounts

Must be a URL.

(d) Visual Support Material

Attach a file:

1 document/presentation, 10 pages max, 1 image per page Each image accompanied by a caption noting: work title, medium, year, dimensions 10mb file size max Accepted file formats: PDF/DOC/DOCX/PPT/PPTX

Video/Audio Links (if relevant)

Must be a URL.

Link to the library collections or site

Check out our page on [Using the Library's collections](#) to search the catalogue to find material in the Library's collections, including articles, books, photographs, maps, manuscripts and much more.

How does the proposal engage with either the nature of what a Library is, the collection itself, or the Library site - or a combination of these?

Word count:

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Must be no more than 400 words or 4 minutes for audio, video or Auslan video.

Attach an audio or video file answer

Attach a file:

No more than 4 minutes for audio, video or Auslan video.

Which specific topic, collections, items or locations do you plan to use?

Word count:

Must be no more than 300 words or 3 minutes for audio, video or Auslan video.

Attach an audio or video file answer

Attach a file:

No more than 3 minutes for audio, video or Auslan video.

Redmond Barry Fellowship

Please note academics with access to paid study leave as part of their employment conditions and projects that are supported by university-derived funding are not eligible to apply. Projects that are part of examination requirements towards a degree or similar qualification are not eligible.

Are you a current staff member of the University of Melbourne? *

- ☐ Yes
☐ No

Current Position/Role

This is for internal reporting purposes only.

Are you a current student member of the University of Melbourne? *

- ☐ Yes
☐ No

Please upload your CV. This can include details of your skills, experience, community knowledge, educational and professional qualifications, key achievements, awards, public/professional presentations, exhibitions, and/or publication history. *

Attach a file:

Please provide a PDF or Word file.

Current student member

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Please provide details of the program and date to be completed.

Details *

Completion date *

Must be a date.

Project details - Redmond Barry Fellowship

Title *

Brief Project Overview

Word count:

Please provide a brief project overview including Project Title and a brief summary. Must be no more than 100 words or 1 minute for audio, video or Auslan video.

Attach an audio or video file answer

Attach a file:

No more than 1 minute for audio, video or Auslan video.

Describe Your Project

Word count:

Must be no more than 400 words. Describe your project idea. Outline the artistic , creative or research intent and demonstrate how it is a well thought-through or innovative idea.the research being undertaken and the project being delivered during the Fellowship period. Include the aims of the project, significance of the research, and the approach being undertaken.

Attach an audio or video file answer

Attach a file:

No more than 3.5 minutes for audio, video or Auslan video.

Who are the targeted audiences/beneficiaries of your intended project?

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Word count:

Must be no more than 300 words.

Attach an audio or video file answer

Attach a file:

No more than 5 minutes for audio, video or Auslan video.

Proposed use of Library and University of Melbourne collections

Please identify or name the collection/s nominated as the focus for your research/project.

Word count:

Must be no more than 500 words.

Attach an audio or video file answer

Attach a file:

No more than 5 minutes for audio, video or Auslan video.

How does your project highlight the collections of the State Library of Victoria and the University of Melbourne?

Word count:

Must be no more than 700 words.

Attach an audio or video file answer

Attach a file:

No more than 7 minutes for audio, video or Auslan video.

Please outline the linkages between the two institutions and/or the relevant collections selected for your project.

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Word count:

Must be no more than 500 words.

Attach an audio or video file answer

Attach a file:

No more than 5 minutes for audio, video or Auslan video.

How does your project promote new insights about the subject, material, or collection or reveal relatively unknown stories or collections?

Word count:

Must be no more than 400 words.

Attach an audio or video file answer

Attach a file:

No more than 4 minutes for audio, video or Auslan video.

Project status and outcomes

* indicates a required field

Project Status

Have you already started work on your proposed project? *

- ☐ Yes
☐ No

Status update

If yes, please outline when the project was started, the current state of progress and how this fellowship will assist further progress.

Word count:

Must be no more than 300 words or 3 minutes for audio, video or Auslan video.

Attach an audio or video file answer

Attach a file:

No more than 3 minutes for audio, video or Auslan video.

Funding status

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Have you received or are you currently receiving funding for the proposed project?

- ☐ Yes
- ☐ No

Funding details

If yes, please provide details including funding value and dates. Please note that the State Library Victoria Fellowships Program preferences projects that aren't currently funded.

Word count:

Must be no more than 300 words or 3 minutes for audio, video or Auslan video.

Attach an audio or video file answer

Attach a file:

No more than 3 minutes for audio, video or Auslan video.

Project outcomes

What public outcomes do you see being delivered through your project, either during or after your fellowship? Project outcomes are desirable, however are not funded through these fellowships or residencies. Proposals with public outcomes involving Library spaces and staff will be considered separately.

Word count:

Must be no more than 200 words or 2 minutes for audio, video or Auslan video. Please note, as mentioned above, projects that have planned public outcomes, whatever the format or timeline, are desirable. Project proposals with public outcomes involving Library spaces and staff will undergo a separate assessment process should the applicant be granted a fellowship.

Attach an audio or video file answer

Attach a file:

No more than 2 minutes for audio, video or Auslan video.

Proposed outcomes/outputs for Redmond Barry Fellowship

Project proposals with public outcomes involving Library spaces and staff will undergo a separate assessment process should the applicant be granted a fellowship.

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Please outline what will be delivered at the end of this project.

Word count:

Must be no more than 500 words.

Attach an audio or video file answer

Attach a file:

No more than 5 minutes for audio, video or Auslan video.

Supporting documentation

Upload other supporting documentation. This could include as a brief CV or resume (maximum 3 pages), a letter of support (maximum 1 page), website links or examples of work (maximum of 5 files, 25MB per file). No more than 5 mins total of audio / video.

Attach a file:

You may upload files such as Word, Excel, PDF, PowerPoint, image, audio, video and zip files. See the Applicant FAQs <https://applicanthelp.smartygrants.com.au/applicant-faq's/> for more information.

Supporting documentation - Redmond Barry Fellowship

Upload other supporting documentation, a letter of support (maximum 1 page), website links or examples of work (maximum of 5 files, 25MB per file). No more than 5 mins total of audio / video.

Attach a file:

You may upload files such as Word, Excel, PDF, PowerPoint, image, audio, video and zip files. See the Applicant FAQs <https://applicanthelp.smartygrants.com.au/applicant-faq's/> for more information.

Website or social media link

Must be a URL.

Personal information

State Library Victoria seeks to foster a sense of belonging for all people, valuing people's differences, their unique backgrounds and diverse experiences. We are collecting personal information to measure how successfully we are reaching diverse audiences and communities with our fellowships program offering.

Is there any other information you would like to provide us with?

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Do you identify as Aboriginal and/or Torres Strait Islander?

- ☐ Yes
- ☐ No
- ☐ Prefer not to say

Do you identify as culturally and linguistically diverse?

- ☐ Yes
- ☐ No
- ☐ Prefer not to say

Do you identify as a person who is d/Deaf or has a disability?

- ☐ Yes
- ☐ No
- ☐ Prefer not to say

If you answered yes to the above question, would you like to apply for an extra \$1000 to support your access needs?

- ☐ Yes
- ☐ No

You can use this money for things like transport, interpreters, equipment or anything else that will support your access to the program.

Do you identify as LGBTIQ+?

- ☐ Yes
- ☐ No
- ☐ Prefer not to say